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Impromptus

für
Pianoforte
Violine und Violoncell

kompouirt und
Herrn Theodor Avé-Lallement in Hamburg
gewidmet

von
HERMANN GRÄDENER.

Op. 11.

Mk. 10.—

Eigenthum des Verlegers für alle Länder.

LEIPZIG, MAX BROCKHAUS

E. W. W. N. 25

LEIPZIG,
Max Brockhaus.

Fünf Impromptus.

Nº 1.

H. Grädener, Op. 11.

Moderato. (träumerisch.) M. M. ♩ = 92.

Violino.

Violoncello.

Pianoforte.

Moderato. (träumerisch.)
cantabile e dolce

p sempre legato

p dolce

p dolce

cresc.

sempre legato

cresc.

cresc. poco

p dolce

A

A

Closed she H
M
312
G73

409222

3

First system of musical notation, measures 1-4. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature has one sharp (F#). The time signature is 3/4. Dynamics include *p* (piano) and *pp* (pianissimo).

Second system of musical notation, measures 5-8. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. Dynamics include *p* (piano).

Third system of musical notation, measures 9-12. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. Dynamics include *mf* (mezzo-forte) and *meno p* (meno piano).

Fourth system of musical notation, measures 13-16. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *f largamente* (forte largamente). Section markers **B** are present above the first and third staves.

E.W.W.N. 26.

The musical score consists of six systems of staves. The first two systems are for piano accompaniment, each with a treble and bass staff. The third system introduces a vocal line (treble staff) and piano accompaniment (treble and bass staves). The fourth system continues the vocal and piano parts, with the piano part marked *p dolce e cantabile*. The fifth system features a vocal line and piano accompaniment, with the piano part marked *ff* and *poco rit.*. The sixth system continues the vocal and piano parts, with the piano part marked *ff* and *poco rit.*. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (*p*, *f*, *ff*, *cresc.*, *legato*). The piano part in the third system is marked *p dolce e cantabile*. The piano part in the fifth system is marked *ff* and *poco rit.*. The piano part in the sixth system is marked *ff* and *poco rit.*.

System 1: Piano accompaniment, treble and bass staves.

System 2: Piano accompaniment, treble and bass staves.

System 3: Vocal line (treble staff) and piano accompaniment (treble and bass staves). Dynamics: *p*, *f*, *cresc.*. Articulation: *legato*.

System 4: Vocal line (treble staff) and piano accompaniment (treble and bass staves). Dynamics: *p*, *f*, *cresc.*. Articulation: *legato*.

System 5: Vocal line (treble staff) and piano accompaniment (treble and bass staves). Dynamics: *ff*, *p*, *cresc.*. Articulation: *legato*.

System 6: Vocal line (treble staff) and piano accompaniment (treble and bass staves). Dynamics: *ff*, *p*, *cresc.*. Articulation: *legato*.

Più lento. M.M. ♩ = 66.

Piu lento. M.M. ♩ = 66.

The score consists of two systems. The first system has two staves. The upper staff contains a melodic line with various ornaments and dynamics including *ten.*, *pp*, *simile*, *ten.*, *p*, *ten.*, and *pp*. The lower staff contains a bass line with dynamics *pp*, *simile*, and *p*. The second system also has two staves. The upper staff is mostly empty with some notes at the end. The lower staff contains a bass line with dynamics *p* and *pp*.

arco
pp
cresc.
ten.
ten.
ten.
p dolciss.
cresc.

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of staves. The first system has a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a key signature of one sharp. The second system also has a vocal line and a piano accompaniment. The vocal line continues with the same key signature. The piano accompaniment has a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'cresc.'.

E *ten. ten. f largamente* *ten. più f ten. ten.*

E *f largamente* *più f ten. ten.*

ten. ff ten. ten.

ten. ff pesante

F *mf p tranqu. decresc. pp ritard.*

mf p tranqu. dim. pp ritard.

F *tranquillo p dimin. pp ritard.*

pizz. Tempo I.

pizz.

cantabile e dolce

p sempre legato

arco
p dolce
arco
p dolce
sempre legato
cresc.
cresc.
cresc. poco
G
p
G
p dolce
pp
p
p

mf

meno p *cresc.*

meno p *p*

mf *p cresc.*

cresc. *f largamente*

cresc. *f largamente*

f

H

H

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of several systems of staves, each containing a treble and bass staff. The notation is written in a style characteristic of the Romantic era, with various musical notations including dynamics (p, f, ff, cresc., poco rit., più pp, ppp), articulation (legato), and tempo markings (Tempo II.). The piece begins with a piano (p) dynamic and a tempo marking of "Tempo II." The notation includes treble and bass clefs, notes, rests, and slurs. The piece concludes with a double bar line and a small asterisk (*).

Nº 2.

Allegretto animato e capriccioso. M.M. ♩ = 116.

Violino. *pizz.*
p

Violoncello. *pizz.*
p

Pianoforte. *mf*

Allegretto animato e capriccioso.

cresc. *mf* *pp dolce* *arco* *A*

cresc. *mf* *pp dolce* *arco*

cresc. *f* *pp* *A*

B

p cresc. *largamente* *f cantabile*

p cresc. *largamente* *f cantabile*

B

p cresc. *f*

p cresc. *cantabile* *più f*

p cresc. *più f*

più f *ff*

f *più f*

Qw. *

1. 2. **C** *ten.* *ten.*

1. 2. *f* *ten.* *ten.*

cresc. *più f* *f*
cresc. *più f* *f*
cresc. *ff* *f legato*
cresc. *cresc.*
f *più f* *più f*
più f
ff *ff*

Più lento.

Più lento. M.M. ♩ = 92.

p dolce

p

p dolce

cresc.

mf

pizz.

p

cresc.

mf

p dolce

arco

p

arco

cresc.

mf

E

cresc.

mf

E

cresc.

mf

il tema un poco marcato

pp

pp pizz. *arco* *p* *cresc.*

mf cresc. *f largamente* *mf dimin.*

mf cresc. *f largamente* *mf dimin.*

molto tranquillo *pp poco rit. pp* **F** *a tempo ma tranquillo.*

molto tranquillo *poco rit. pp* **F** *a tempo ma tranquillo.*

cresc. poco *legato sempre*

poco string. *mf cresc. e string.* *poco string.* *mf cresc. e string.*

Tempo I.

f *p cresc.* *f* *mf cresc.* *fp* *cresc.* *f* *p cresc.*

Tempo I.

f energico *cresc.*

f *pp dolciss.* *pp dolciss.* *ff* *pp leggiero*

G *tr* *tr*

tr *tr* *8*

tr *tr*

largamente
p cresc. *f* cantabile
p cresc. *f* cantabile
p cresc. *f*
p cresc.
p cresc.
p cresc.
più f
più f
più f
ff *ff* *sf* *f* *ten.*
ff *sf* *f* *ten.*
più f *sf* *f*

1. 2. H H

ten.
ten.
cresc.
cresc.
cresc.
ff
più f
f
più f
ff
f
f legato
tr.
cresc.
sf
più f
cresc.
più f
ff
ff

Nº 3.

Largo. M.M. ♩ = 88.

Im Balladenton.

Violino.

Violoncello.

Pianoforte.

Violino.

Violoncello.

Pianoforte.

p *pp*

p *pp*

p cresc. *mf*

cresc. *mf*

mf

p dolce *mf* *mf*

p dolce *mf* *p* *mf*

p *mf*

First system of music. Dynamics include *p*, *cresc.*, *ff*, *p meno p*, *mf*, and *ff*. The grand staff shows a piano part with chords and a bass part with a melodic line.

Trio.

Più vivo. M.M. ♩ = 144.

Second system of music. Dynamics include *p*, *ritard.*, *mf*, and *p molto espressivo*. The grand staff shows a piano part with chords and a bass part with a melodic line.

Più vivo.

legato sempre

pp

Third system of music. Dynamics include *cresc.*, *ritard.*, and *pp*. The grand staff shows a piano part with chords and a bass part with a melodic line.

B

B *marcato il canto e molto espressivo*

mf cresc.

p

cresc.

mf cresc.

f

f

The first system of musical notation consists of four staves. The top two staves are vocal staves in treble and alto clefs, both in a key of two flats. The bottom two staves are piano accompaniment staves in treble and bass clefs. The music features long, flowing melodic lines with many ties across measures.

The second system of musical notation consists of four staves. Measures 5 and 6 are marked with a common time signature 'C'. The piano part in the bottom two staves is marked with a piano dynamic 'p' and the instruction 'cantabile'. The music continues with melodic development and ties.

The third system of musical notation consists of four staves. Measures 9 and 10 are marked with a common time signature 'C'. The piano part in the bottom two staves is marked with a piano dynamic 'p' and the instruction 'cresc.'. The music continues with melodic development and ties.

The fourth system of musical notation consists of four staves. Measures 13 and 14 are marked with a common time signature 'C'. The piano part in the bottom two staves is marked with a forte dynamic 'f' and the instruction 'cresc.'. The music continues with melodic development and ties.

First system: Vocal line (treble clef) and piano accompaniment (grand staff). The piano part features a melodic line in the right hand and a harmonic line in the left hand.

Second system: Vocal line (treble clef) and piano accompaniment (grand staff). Dynamic markings: *p* and *cresc.* for the vocal line; *mf* and *cresc.* for the piano.

Third system: Vocal line (treble clef) and piano accompaniment (grand staff). Dynamic markings: *p* and *cresc.* for the vocal line. A 'D' time signature change is indicated.

Fourth system: Vocal line (treble clef) and piano accompaniment (grand staff). The piano part continues with a melodic line in the right hand and a harmonic line in the left hand.

Fifth system: Vocal line (treble clef) and piano accompaniment (grand staff). Dynamic markings: *f* for both the vocal line and the piano.

Sixth system: Vocal line (treble clef) and piano accompaniment (grand staff). The piano part continues with a melodic line in the right hand and a harmonic line in the left hand.

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *ff con fuoco*.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *pp*, *cantabile*.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *cresc.*, *pp. cresc.*.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *f cresc.*.

F
p *espress.* *cresc.*
mf *cresc.*
F
p *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*

Musical score for piano and voice, page 25. The score consists of six systems of staves. The first system shows a vocal line with a long note and piano accompaniment. The second system continues the piano accompaniment. The third system introduces a "Tempo I." marking and a "lunga" note. The fourth system features a "pesante" marking and a "lunga" note. The fifth and sixth systems show the piano accompaniment continuing with various dynamics and textures.

Dynamics and markings include: *ff*, *cresc.*, *dim.*, *p*, *mf*, *pp*, *pesante*, *lunga*, and *Tempo I.*

p cresc. *mf*
cresc. *mf*
G *p* *mf*
G *p*
p *cresc.* *ff*
meno p *mf* *ff*
p
dolceiss *p molto tranq.* *pp morendo* *f* *ritard.* *p*
p molto tranq. *pp morendo* *f*
p molto tranquillo *pp morendo* *f* *ritard.* *largamente* *p*

Nº 4.

Vivo e scherzando. M.M. $\text{♩} = 112$.

Violino. *p leggiero* pizz. *mf*

Violoncello. *p leggiero* pizz. *mf*

Pianoforte. *p* *mf leggiero*

cresc. arco *f*

cresc. *f*

cresc. leggiero sempre *cresc.*

p leggiero *cresc.*

arco *p leggiero* *cresc.*

p *cresc.*

pizz. *mf cresc.* arco *p*
 pizz. *mf cresc.* *f*
mf cresc. *f* *p*
A *jocosio* *cresc.* *mf* *p cresc.* *mf* *p cresc.*
cresc. *mf* *p* *cresc.*
p legato sempre
mf *f* *p*
p cresc. *mf* *f*
mf *p* *cresc.* *cantabile*
mf cresc. *mf cresc.*
mf *f*

f *mf* *f* *meno f* *mf*

mf *dim.* *tranquillo* *p* *tranquillo* *dim.* *p* *tranquillo* *dim.* *p*

B
a tempo ma sostenuto
pp

B
a tempo ma sostenuto.
pp 1 *pp* *p* *leggero*

pizz. *p* *cresc.* *arco* *mf* *f* *f*

cresc. *mf* *cresc.* *mf* *cresc.* *f*

This page of musical notation is for a piano and violin/viola ensemble. It consists of five systems of staves. The first system includes staves for Violin I, Violin II, Viola, and Piano. The second system includes staves for Violin I, Violin II, and Piano. The third system includes staves for Violin I, Violin II, and Piano. The fourth system includes staves for Violin I, Violin II, and Piano. The fifth system includes staves for Violin I, Violin II, and Piano. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "più f", "p", "poco cresc.", "cresc.", "pizz.", "arco", and "più p cresc. molto". The key signature is one sharp (F#) and the time signature is 4/4.

ff con fuoco

ff con fuoco

ff con fuoco

ff *legato*

Trio. (♩ = ♩)

p senza espressione

p senza espressione

p senza espressione

pp

D

pp

D

pp senza espressione

Musical score for piano and voice, page 32. The score consists of eight systems of staves. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The fifth system has a vocal line and a piano accompaniment. The sixth system has a vocal line and a piano accompaniment. The seventh system has a vocal line and a piano accompaniment. The eighth system has a vocal line and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamics and markings include: *pp*, *p*, *mf*, *f*, *cresc.*, *cantabile*, *espressivo*, and *mf cresc.*.

più f
f
più f
più f
p
p senza espress.
più p
pp
morendo
più p
pp
morendo
H
pp
1
1
pp
pizz.
pp sempre
pp
pp sempre
sempre pp
leggero
8...

Musical score for a string quartet, page 34. The score is in G major and 4/4 time. It consists of five systems of staves. The first system has two staves with dynamics *pp* and *f*, and markings *arco* and **I**. The second system has two staves with dynamics *pp*, *mf*, and *f*, and markings *arco* and **I**. The third system has two staves with dynamics *mf* and *cresc.*, and markings *pizz.* and *arco*. The fourth system has two staves with dynamics *f* and *cresc.*, and markings *arco*. The fifth system has two staves with dynamics *p*, *cresc.*, *mf*, and *f*, and markings *leggiero*, *pizz.*, and *cresc.*. The score ends with a double bar line.

L
arco *jocoso*
f *p* *cresc.* *p cresc.*

L
p *cresc.*
p legato sempre

mf *p cresc.* *mf* *p cresc.* *mf*

mf *p* *cresc.* *mf*

f *p* *mf* *p cresc.* *mf*

cantabile
p *cresc.* *mf*

mf cresc. *f* *mf cresc.* *f*

mf *f* *dim.*
meno f *mf* *dim.*
tranquillo *a tempo ma sostenuto.* *pp*
dim. *p* *pp*
tranquillo *a tempo ma sostenuto.* *p* *pp* *pp*
pizz. *cresc.* *cresc.* *mf*
leggiere *cresc.* *mf* *cresc.*
arco *mf* *più f* *più f*
f *staccato*

più *f*
p
N
pizz.
poco cresc.
p
pizz.
poco cresc.
pizz.
cresc.
arco
più p cresc. molto
cresc.
arco
più p cresc. molto
cresc.
più p cresc. molto
cresc.
leg.
ff con fuoco
ff con fuoco
ff con fuoco
legato

Nº 5.

Allegro con moto. M. M. 78.
Leise schwebend.

Violino.

Violoncello.

Pianoforte.

p

p

p

pizz.

arco

p teneramente

A *sostenuto*

mf *sostenuto*

A *mf* *cantabile*

mf

p

pp

p

pp

cresc.

p

pp *dim.*

B

mf *p* *pizz.*

mf *p dolceissimo*

Verschiebung.

p dolce *arco* *p*

p *

più p *dim.*

più p *dim.*

più p *dim.*

sempre legato

C

pp *p*

pp *p*

pp *p*

First system of musical notation, measures 1-4. Treble and bass staves with a grand staff below. Dynamics include *più p* at the end of the first system.

Second system of musical notation, measures 5-8. Treble and bass staves with a grand staff below. Dynamics include *più p* and *meno p*.

Third system of musical notation, measures 9-12. Treble and bass staves with a grand staff below. Includes a key signature change to D major (marked **D**) and dynamics like *sostenuto*, *mf*, and *cantabile*.

Fourth system of musical notation, measures 13-16. Treble and bass staves with a grand staff below. Dynamics include *pp*, *p*, *decresc.*, *cresc.*, and *sempre legato*.

E

mf *p* *pizz.* *arco* *p dolce*

E *mf* *p Verschiebung* *

dolce *meno p. cresc.* *cresc.*

meno p. cresc.

mf cresc. *mf cresc.* *mf cresc.*

f largamente *rit. poco* *a tempo, ma tranquillo e senza espress.* *pp*

f largamente *rit. poco* *a tempo, ma tranquillo e senza espress.* *pp*

f largamente *rit. poco* *p* *pp a tempo, ma tranquillo e senza espress.*

senza espress.
pp

senza espress.
pp

morendo *ppp*

più pp *morendo* *ppp*

morendo *ppp*

Trio.

Listesso tempo.

Listesso tempo.

mf *cresc.*

p *p* *f* *p*

sempre legato

F
f *p* *p*

F
f *p*

f *p* *p*

f *p*

f *più f* *più f*

f *cresc.*

Musical score for a piano piece, page 44. The score is in G major and 2/4 time. It features a complex piano part with multiple staves and a vocal line. The piano part includes a section marked *sempre legato* and a section marked *cresc.* (crescendo). The vocal line includes a section marked *con fuoco* (with fire). The score ends with a double bar line and a key signature change to G major.

fff
fff
fff
poco rit.
a tempo
p
a tempo
dim.
poco rit.
p
pizz.
p teneramente
arco

H *sostenuto*
mf *p*

sostenuto
mf *p*

cantabile
mf *p*

H

pp *mf*

pp *mf*

cresc.
pp *dim.* *mf*

I

pizz.
p

I
p dolcissimo

Verschiebung.

p dolce *più p*

arco *p* *più p*

p *più p*

*

dim.

dim.

dim.

sempre legato

pp

p

K

pp

p

K

più p

più p

più p

meno p

L *sostenuto*

mf *p*

sostenuto *mf* *p*

cantabile *mf* *p*

pp *mf*

pp *mf*

decreso. *cresc.*

pp *mf*

sempre legato

M *p* *pizz.* *arco* *p dolce*

M *p* *Verschiebung.* *

dolce *meno p cresc.* *cresc.*

meno p cresc.

mf cresc.

mf cresc.

mf cresc.

f largamente

rit. poco

a tempo, ma tranquillo e

pp

f largamente

rit. poco

a tempo, ma tranquillo e

pp

f largamente

rit. poco

p

pp a tempo, ma tran -

senza espress.

senza espress.

pp

senza espress.

senza espress.

quillo e senza espress.

pp

più pp

morendo

ppp

morendo

ppp

morendo

ppp

